

FOUNDATION REVIEW EVALUATION TALLY SHEET (JAN. 2010):

STUDENT (NAME, DEGREE PROGRAM)

FACULTY EVALUATOR:

3D Foundations (AR106)	1 POOR	2 AVERAGE	3 ABOVE AVERAGE	4 EXCELLENT	VALUE
In the Round					
Planar					
Line Quality					
Relief and Texture					
Color Composition (AR201)					
Color Schemes: (Monochromatic, Analogous, Complementary, Neutrals, Triadic)					
Optical Color Mixing:					
Color Interactions					
Composition and Color					
Design Foundations (AR104)					
Balance, (Positive/Negative) Figure/Ground Relationships					
Texture					
Unity/Variety, Emphasis (Using aspects of Gestalt: Grouping, Repetition, Proximity, Continuity and/or Closure)					
Orientation, Continuity and Movement					
Drawing I (AR100)					
Line Quality					
Value					
Linear Perspective					
Composition (Accurate structure, Proportion, Scale, Utilization of Figure/Ground, Positive/Negative)					
Drawing II (AR202)					
Figure Proportion, Foreshortening					
Gestural Studies					
Shape, Form, Plane					
Figure in Composition					
PRESENTATION/Meeting Deadlines					
TOTAL:					

Please add comments on back of this sheet.

Return this form to Kathy Smith's office (Room 042A, River Campus) or mailbox, within one week of completion.