

Department of Criminal Justice and Sociology, Office: Brandt 320
Office Hours: Tuesday, 10-10:50 AM; Wednesday, 10-10:50 AM; Thursday, 12:30-1:30pm.
Other times by appointment.
Phone: 651-2680, e-mail: phirschburg@semo.edu

I. Student Learning Objectives:

This course examines rock and roll as a social movement, focusing on the first two decades of rock music as a consequence and cause of social change. Primary emphasis is placed on:

- A. Learning how to find and use resources to answer questions and/or solve problems,
- B. Developing skills directed toward analyzing and critically evaluating ideas, arguments and points of view,
- C. Enhancing skills in written and oral expression, and to
- D. Foster a broader appreciation of popular music as both an intellectual and cultural activity.

II. Basis of Student Evaluation:

Assignment	Percent of Grade
Formal Assignments	25
Quizzes	25
Career Assignment	15
Informal Assignments	15
Class Participation	10
Final Exam	10
	100%

Grading Scale:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59 - 0 = F

Your score for each category of assignments will be based on the percentage of available points within that category. At the end of the semester, each category will be multiplied by its respective weight (see above), and the values added to compute the course grade (sounds complicated, but its not).

III. Projects/Assignments:

A. Formal Assignments are announced in advance, with assigned due dates. Some will be printed, others may be hand written and/or delivered orally. They include, but are not limited to:

What's Your Beef? Report on and critique something about popular music you find particularly annoying.

Library Tour. Somewhat of a scavenger hunt.

Database Search. A project to familiarize you with library databases.

Sounds Like... Projects requiring you to locate music to fit a particular category.

B. Quizzes will cover material from reading assignments and class lecture/discussions.

C. Career Assignment: A report on the career and university education of a prominent figure in popular music.

D. Informal Assignments: Throughout the semester, you will be required to present spontaneous, written responses to text and outside assignments, or to issues that develop in class discussion.

E. Class Participation: You will be expected to extemporaneously speak in response to assignments and issues, and participate in class discussions. This is my assessment of your efforts in this regard.

G. Final Exam: A written exam asking you to critically analyze a statement or statements about rock and roll.

IV. Supplementary Text: Charlton, Katherine

2003 - 10 Rock Music Styles: A History – 4th Edition or newer. McGraw-Hill. Copies on reserve at Kent Library.

Partial and Tentative Schedule of Assignments

Friday, September 2	“What’s Your Beef?”
Friday, September 9	Library Tour Due
Wednesday, September 14	Database Search Due
Monday, October 10	Career Assignment Due
Monday, October 31	Focus Report Due
Wednesday, November 30	Volunteer Reports Due
Wednesday, December 7	Music That Matters Reports
Friday, December 9	Music That Matters Reports
Wednesday, December 14	Final Exam – 12:00 PM (noon)

V. General Requirements and Information:

Formal projects as written assignments are to be **1) printed, 2) double spaced**, with **3) your name and 4) date in 5) the upper left-hand corner of the paper** and **6) the title of the project centered on the page below your name and date**. Multiple pages are to be **7) stapled in the upper left-hand corner**. Papers not meeting these requirements will be reduced the equivalent of one-half a letter grade for each infraction.

Formal projects and any other planned, written assignments are **due at 1:30 PM on the assigned date**. Papers turned in after 1:30 will be considered late and reduced the equivalent of one letter grade for the first class period they are late, and one-half a letter grade for each subsequent period. **Plan accordingly**. You cannot always count on lab printers.

Handwritten work must be neat and legible, and all work must display university level writing skills. Scores will be reduced if you fail to meet these standards.

You are responsible for what goes on in class regardless of attendance.

On a **Saturday in October** to be subsequently determined, we will take a day-long field trip to Memphis, Tennessee - one of the birthplaces of rock and roll. It will be announced well in advance, so you can **plan accordingly**.

During the semester, I hope to view five or six (or more?) feature films relating to rock and roll. Films will be shown during the Common Hour and will begin at 10 past Noon on Wednesdays, continuing through the class period. Dates are to be announced.

PLEASE contact me if you need special considerations or are encountering problems with the course. DO THIS AS SOON AS THE NEED ARISES. DO NOT WAIT UNTIL THE END OF THE SEMESTER.